

MEDIA BETWEEN CITIZENS AND POWER
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PARTICIPANTS' SHORT BIOGRAPHIES

Jean-Jacques Aillagon began his professional career as professor of history and geography. He has been Assistant Manager of the Superior National School of Fine Arts (1976-1982), Administrator of the National Museum of Modern Art (1982-1985) and Associate Director to the Cultural Affairs Department of the City of Paris (1985-1988). Director of the Videothèque of Paris in 1992 and 1993, he then becomes Director of the Cultural Affairs Department of the City of Paris until 1996, when he is appointed President of the Center Georges Pompidou. This mandate has been renewed in 1999 and again in March 2002. In the same time he has chaired the Interdepartmental Commission for the Celebrations of the year 2000. In May 2002 he was appointed Minister of Culture and Communication, position he held until March 2004. On April 2005 he was appointed President and General Manager of TV5 world and then *President of Trans-télé Channel International France* (CFI).

Eric Alterman is Professor of English at Brooklyn College of the City University of New York, the *Liberal Media* columnist for *The Nation*, the *Altercation* weblogger for MSNBC.com (www.altercation.msnbc.com) and the *Huffington Post*, and a senior fellow at the *Center for American Progress* in Washington, DC, where he writes and edits the "Think Again" column, as well as the *World Policy Institute* at New School University in New York. He is the author of the national bestsellers, *What Liberal Media? The Truth About Bias and the News* (2003, 2004), and *The Book on Bush: How George W. (Mis)leads America* (with Mark Green, 2004). His newest book is *When Presidents Lie: A History of Official Deception and its Consequences*, (2004, 2005). *His Sound & Fury: The Making of the Punditocracy* (1992, 2000), won the 1992 "George Orwell Award" and his *It Ain't No Sin to be Glad You're Alive: The Promise of Bruce Springsteen* (1999, 2001), won the "1999 Stephen Crane Literary Award". Alterman is also the author of *Who Speaks for America? Why Democracy Matters in Foreign Policy*, (1998).

Indrajit Banerjee is Secretary-General of *Asian Media Information and Communication Centre* (AMIC). He graduated at the University of New Delhi and subsequently achieved a PhD in Communication at the Sorbonne University in Paris and a post PhD Research Fellowship at the University of Quebec. He is Professor of Communication and Information at the Nanyang Technological University in Singapore. He has dedicated most part of his career to research on Internet and Democracy in Asia, Information Infrastructure Initiatives and Media and Conflict. Besides his academic activity, professor Banerjee is advisor of UNDP and author of several books and articles among which *Rhetoric and Reality: The Internet Challenge for Democracy in Asia*, *Cultural Autonomy in a Globalized World* and *The Dynamics of Malaysian Television*.

Piero Bassetti graduated in Economics at the University of Milan and subsequently attended courses of specialization at Cornell University and London School of Economics. He was the first President of the Lombardy Region, Member of Parliament, President of Milan Chamber of Commerce and President of Italian Commerce Chambers for Foreign Countries. From 1983 to 2002 he was President of the Italian Group of the Trilateral Commission. Mr Bassetti has written several books, among which: *The Reins of Power* (Milan 1959) written with Giacomo-Corna Pellegrini, *Uncomfortable west* (Florence 1978), *Italy is broken* (Rome-Bari 1996), *Milanese without Milan* (Milan 1999). Currently he is President of *Globus et Locus Association* and of the *Fondazione Gainnino Bassetti*.

Marie-Roger Biloa, a native of Cameroon, is a graduate from the universities of Abidjan (Côte d'Ivoire), Vienna (Austria) and Paris (France). She received her Ph.D. in German Studies and Political Science and graduated from the Diplomatic Academy, Vienna. Ms Biloa is chief-editor and publisher of *Africa International*, a leading monthly pan-African newsmagazine founded in 1958. When she assumed complete ownership in 1991, the magazine's circulation totalled 40,000 copies. By 1998, it sold 65,000 copies before reaching its current circulation of more than 100,000 copies. Ms. Biloa, who is fluent in French, English, German and Spanish, is a renowned editorialist and TV guest commentator (TV5, France 2, TF1, ZDF, ORF, BBC) and recipient of several media awards (UNESCO, French Press Club...). In 1998, she received the "Percy Qoboza- Journalist of the Year Award" by the National Association of Black Journalists (NABJ) in Chicago. In 1999, the Cameroonian Government designated her as the "Top Cameroonian Media Person". Her current projects include setting up a TV channel and

chairing a brainstorming centre for Africa's development, the *Club Millennium*, in Paris-Champs Elysées (opened in January 2005).

Franca Bimbi, "historic feminist", as she defines herself, is City Councillor for Women Citizenship and Culture of Difference for the City of Venice and has been re-elected as Member of the Italian Parliament.

Mercedes Bresso is the President of Piedmont Region since April 2005. In June 2004 she was elected at the European Parliament, but she waived this appointment when she became President of Piedmont. From 1995 till 2004 she was President of the Province of Turin as well as President of the Union of Provinces of Piedmont. She is a professor at the Institutes of Economics, at the Engineering Faculty of the Turin Polytechnic and at the School for Industrial Production, in association with the Brighton Polytechnic. Teacher of Environmental Economics at the European Master in Environmental Engineering and Management both in association with different European Universities. She has been an adviser to the Ministry of the Environment for the Ten Years Environmental Programme, for cases of Assessment of Environmental Impact, territorial socio-economic planning, studies on tourism and consultant to the OCSE (Paris) for the workgroup on the economic-environmental indicators of regions and local bodies concerning issues of ecological economy. Member of the Italian delegation at the World Conference on Environment and Development of Rio de Janeiro.

Massimo Cacciari graduated in Philosophy at the University of Padua in 1967, and has been Professor of Aesthetics since 1985. In the beginning, his research focused mainly on the issue of contemporary criticism of German classic idealism and the on Viennese culture of the beginning of the 20th century. In the 80s he conducted an in-depth study on the presence of Jewish culture in contemporary European philosophy, in relation to the theological-philosophical debate. These researches resulted in a vast work of comprehensive reassessment of the relationship between contemporary philosophy and the classic metaphysical tradition, which brought to the publication of *Dell'Inizio* (1990). In the last few years, the subject of his research has been in particular the connection between philosophy and politics in European history (*Geo-filosofia dell'Europa*, 1994 and *L'arcipelago*, 1977). He was an MP between 1976 and 1983, Mayor of Venice from 1993 to 2000, a Member of the European Parliament, and a Regional Councillor. In 2003 Massimo Cacciari, on behalf of Father Luigi Verzè, founded the Faculty of Philosophy at the San Raffaele University of Milan. From 2005 he is once again the Mayor of the City of Venice.

Franco Cardini is professor of Medieval History at the University of Florence, Fellow at Harvard University, Directeur d'Etudes dell'Ecole des Hautes Etudes en Sciences Sociales di Parigi and Member of the Scientific Committee of the Istituto di Studi Umanistici in Florence. Among his vast publications, are: *Europa e Islam. Storia di un malinteso*, (Roma-Bari, Laterza, 1999); *Astrea e i Titani. Le lobbies americane alla conquista del mondo*, (Roma-Bari, Laterza, 2003) -in which he concentrates on the theme of the deep crisis opened by the events of 9/11; *L'invenzione dell'Occidente*, (Rimini, Il Cerchio, 2004); *La globalizzazione. Tra nuovo ordine e caos*, (Rimini, Il Cerchio, 2005); *Le radici perdute dell'Europa. Da Carlo V ai conflitti mondiali*, (with Sergio Valzania), comment by Luciano Canfora, (Milano, Mondadori, 2006).

Manuel Castells is Professor of Communication and the holder of the *Wallis Annenberg Chair* in Communication Technology and Society at the *Annenberg School for Communication*, University of Southern California, Los Angeles. He is, as well, Research Professor at the Open University of Catalonia in Barcelona, and Professor Emeritus of Sociology and of City and Regional Planning at the University of California, Berkeley. He holds courtesy appointments as Professor of Sociology in the USC Sociology Department and as Professor of Planning in the USC School of Policy, Planning, and Development. In 1979 he was appointed Professor of City and Regional Planning and of Sociology at the University of California, Berkeley. During his tenure at Berkeley he was chair of the Center for Western European Studies, and a member of the Executive Committee of the Institute for International Studies. In 1988-93, while remaining on the Berkeley faculty, he was Professor and Director of the Institute for Sociology of New Technologies, at the Universidad Autonoma de Madrid. He has also been a visiting professor at the Universities of Montreal, Catolica de Chile, FLACSO-Chile, Campinas-Sao Paulo, Brasilia, Metropolitana de Mexico, UNAM- Mexico, Central de Venezuela, Copenhagen, Geneva, Amsterdam, Oxford, Hitotsubashi(Tokyo), Wisconsin-Madison, Boston, Southern California, and, in several occasions, at the Massachusetts Institute of Technology. He is the author of 22 books and editor or co-author of 15 additional books, as well as over 100 articles in academic journals. His trilogy *The Information Age: Economy, Society, and Culture* was published by Blackwell in 1996-98. It has been translated into 19 languages. His most recent books are *The Internet Galaxy* (Oxford University Press, 2001), which has now been translated into 15 languages; *The Information Society and the Welfare State: The Finnish Model* (Oxford University Press, 2002, with Pekka Himanen); *La societat xarxa a Catalunya* (Mondadori, 2003, co-author); *The Network Society: A Cross-Cultural Perspective* (Northampton, MA: Edward Elgar, 2004, editor and co-author), and *Globalizacion, Desarrollo y Democracia: Chile en el Contexto Mundial* (Santiago: Fondo de Cultura Economica, 2005).

Juan Luis Cebrián was a founding member of the magazine *Cuadernos para el Dialogo* and the former senior editor of *Pueblo*, Vice-Director of *Informaciones* and Director of the News at *TVE*. Cebrián became first Editor-in-chief of the leading daily newspaper *El País* when it was founded in 1976 and held this post until November 1988, when he was named Chief Executive Officer of *El País* and the PRISA GROUP. He held the position of Chairman of the *International Press Institute* from 1986 to 1988. Among the many other prizes and awards Cebrián has received the 1977 "Víctor de la Serna" journalism award given by the Spanish Press Association; named "1980 International Editor of the Year" by the World Press Review of New York; the 1983 "Spanish National Journalism Prize"; in 1986 the "Medal for Freedom of Speech" from the *Franklin Delano Roosevelt Four Freedoms Foundation* of New York. Cebrián was named Honorary Professor by the Universidad Iberoamericana of Santo Domingo (Dominican Republic) in March 1988. Cebrián is also the author of *La prensa y la calle*, *La España que bosteza*, *Qué pasa en el mundo*, *Crónicas de mi país*, *El tamaño del elefante*, *Retrato de García Márquez*, *El siglo de las sombras*, *Cartas a un joven periodista*, *La red y El futuro no es lo que era*, *La Rusa*, *La isla del viento*, *La agonía del dragon*, y *Francomoribundia*.

Giulietto Chiesa is Member of the European Parliament since 2004, Vice-Chairman of the Committee on International Trade, he is one of the most famous Italian journalists and author of several books of political content, many of them regarding the Russian transition to democracy. For twenty years correspondent from Moscow for the national newspapers *L'Unità* (1980-1990) and *La Stampa* (1990-2000), he presently is one of the most prestigious columnists. Among his last books he published *Superclan* (Feltrinelli, 2003), *The Infinite War* (Feltrinelli, 2002), *Afghanistan Anno Zero* (Guerini, 2001) and *Genova-G8* reportage on the facts of Genoa, published by Einaudi in 2001. In 2002 he received the Prize Culture of Peace. In 2005 he published his last book, *Cronache Marxziane*.

Fausto Colombo is Professor at the Faculty of Political Sciences of the Catholic University of Milan, where he teaches Theory and Techniques of the Media and New Media and Digital Communication. In 1995 he has conceived and founded the *Observatory on Communication*, the research centre on the media of the Catholic University of Milan, which he currently directs. He has been the Italian representative to the COST Action number 20 on the theme "The impact of Internet on traditional media", in which he has coordinated the working group "Television and Film". He currently is representative in the COST Action number 30 from the title "East of West: Setting a New Central and Eastern European Media Research Agenda". He is member of the Scientific Council of the *Triennale di Milano* and of the jury of the *Institute of Advertising Self-discipline*. Among his most recent publications: *La cultura sottile. Media e industria culturale italiana dall'Ottocento ad oggi*, Bompiani, Milano 1998 (3rd edition in 2001), *Introduzione allo studio dei media*, Carocci, Roma 2003, *TV and Interactivity. Mythologies, Theoretical Perspectives, Real Experiences* (ed.), Vita e Pensiero, Milano 2004, *Atlante della comunicazione*, Hoepli, Milano 2005, *Digitising TV, Theoretical Issues and Comparative Studies across Europe*, (with Nicoletta Vittadini), Vita e Pensiero, Milano 2006.

Laura Di Lucia Coletti is Counsellor in charge of the Project "Ethical Province" at the Province of Venice. Teacher of Italian and Latin at the State Scientific High school *Giordano Bruno* of Mestre-Venice, she has been the promoter of an educational course for teachers and students of the Province of Venice finalised to open a debate on crucial issues of our time such as an education to peace, for which she has been rewarded by the President of the Italian Republic. She is also a Member of the National Committee of the Association *Megachip*, aimed to promote and enhance initiatives finalised at the defence of democratic information. She is also among the founders of *Media Watch Global International-Italia*. In the framework of the project "Ethical Province", she is working at enhancing the idea of transparency, efficiency and effectiveness of public administration, so to overcome the illegitimate gap between ethics and politics. As Chairperson of the Special Committee for the Project "Ethical Province", she has been coordinating the works that have brought to the launch of the Ethical Provincial Code and the Code of Good Administrative Conduct, as well as the Code for Ethical Sponsors.

Andrea Di Stefano is a professional journalist, expert on new technologies and environment, He is manager of the monthly magazine on ethical economics and finance *Valori* and columnist for *La Repubblica*. He also collaborates with the AGL (Agency of Local Newspapers) of the Editorial Group *L'Espresso* and *Radio Popolare* in Milan. He has been working with *Rtsi* (Italian Swiss Radio Television).

Imad El Atrache is a Professional Journalist since 1995, he has been columnist for different arab newspapers. He has a degree both in Engineering and Science Politics. He has been war correspondent for *Aljazeera*. In 2002 he becomes editor-in-chief for Foreign Affairs at *Aljazeera* e from 2006 *Aljazeera* Brussels Bureau Chief.

Johann P. Fritz was educated in both Vienna and the United States, his early career was with an Austrian Youth Organisation. In 1970 he joined the Austrian Economic League where, among other

duties, he co-founded the *Management Club* and edited its magazine. From 1975-91 he managed the daily paper *Die Presse* and from 1975-83 was Managing Director of Vienna Cable Television. In 1977 he co-founded *Radio Adria*, a radio station for German speaking tourists in Northern Italy, with his wife, Brigitte. He became the Director of the *International Press Institute* (IPI) in 1992, and in 1993 he moved IPI's headquarters from London to Vienna. In March 2000 he was awarded the title of Professor by the Austrian Federal Ministry of Science and Research and in 2003 he was awarded the "Gold Medal for the Meritorious Service" to the Province of Vienna.

Paolo Gentiloni is the Italian Minister for Communication. He has been the President of the Bicameral Supervisory Board on *RAI* (Italian Public Broadcasting Service). He is a professional journalist and has been Editor-in-chief of the monthly magazine of Legambiente *La Nuova Ecologia* from 1984 to 1993. He has also been Councillor for Tourism at the City Council of Rome during the Jubilee in 2000.

Mikhail S. Gorbachev is the Former President of the USSR, elected in 1988 and Nobel Peace Laureate in 1990. First elected as a Deputy of the Supreme Soviet of the USSR in 1970, in 1971 he became a Member and in 1978 Secretary of the Central Committee of the Party. In 1985 he was appointed General Secretary of the Supreme Soviet Communist Party and tried to restructure the economy of the country launching the *Perestrojka* process. He also enhanced democratic development by extending individual and collective liberties (*Glasnost* = transparency), finding considerable resistance in the opposition. He brought great political victories in foreign policy, through his commitment to the cause of peace and cooperation, which led to the signing of the treaty with Ronald Reagan for the elimination of the euro-missiles (Washington, December 1987). He resigned in 1991 after a failed coup organised by the conservative fringe of the Communist Party. He is the Founder and President of *The World Political Forum*.

Ulysse Gosset is currently CEO and member of the board of the *French International News Channel*. He is in charge of News and Programming at the channel since November 2005 and was Director of the channel project for *France Télévisions*, since August 2005. Prior to working with the International News Channel, Gosset was Director in charge of national news at *France 3 Television* in Paris. Ulysse Gosset began his career in public broadcasting where he covered international news, politics and culture at *Radios France Inter*, *France Info* and *France Culture* between 1977 and 1993. In 1986 Gosset was named permanent envoy to Moscow for private network *TF1 French Television*. In 1993 Gosset was named head correspondent and bureau chief of *TF1* in the United States. Back in France in 2002, Gosset worked on the development of a privately financed, French-European television network for international consumption. In 2003 he was named National Editor of *France 3 Television*. Ulysse Gosset is author of several books : *Histoire secrète d'un coup d'état* (1991, Lattes, Paris), *Le complexe d'Hilary Clinton* (1996, Lattes, Paris) he has also realised a number of documentaries such as : *La Nomenclatura soviétique*, 1992, *Crime et châtement en Amérique*, 1995, *Du riffi sur le Rio Grande*, *Drogue et immigration à la frontière des U.S.A. et du Mexique*, 1998, *Paroles de bourreaux*, 2000.

Andrei Grachev Graduated in History, he was Editor of the international magazine *World Youth* in Budapest (Hungary). Deputy Director on the International Department of the Central Committee of CPSU and adviser for Mikhail Gorbachev he was later appointed assistant and official Spokesman of the President of the USSR. Political scientist and editorialist for the *New Times* and *Moscow News*, Andrei Grachev was teaching as Visiting Professor at the University of La Sorbonne in Paris and at the Ritsumeikan University in Kyoto, and was a Senior Researcher at St Antony's College, Oxford. Author of several books, he's presently member of Russian UN Association, Founding Member of the Council for Foreign and Defense Policy of Russia, Adviser at the *Gorbachev Foundation* (Moscow), Expert of the Association Progress of Management (Paris) and Chairman of the Scientific Committee of *The World Political Forum*.

Bernard Guetta is editorial writer for the French periodical *L'Express* and national radio network *France Inter*; he regularly contributes to several leading European newspapers including *La Repubblica*, *Le Temps*, and the *Gazeta*. He also has been a correspondent for *Le Monde* in Warsaw and Washington. He received the "Albert Londres Prize" for his coverage of the founding of *Solidarity* in Poland, the "Mumm Prize" for his work during the Perestrojka period in the former USSR, the "Thucydide Prize" awarded by Paris 2 University and "Le Prix Européen de la Presse". He is author of several works including four books on international relations: *Pologne*; *L'URSS de Gorbatchev*; *Géopolitique* and *L'Europe Fédérale*. With Jean Lacouture, he is also co-writer of a TV documentary on Cold war: *URSS-USA, Le Grand Jeu*.

Pekka Himanen is one of the internationally best-known researchers of the information age, whose works on the subject have been published in 20 languages from Asia to America. After obtaining his PhD in Philosophy at the University of Helsinki in 1994, Himanen moved to carry out research first in England and then in California (Stanford University and the University of California, Berkeley). The best-known publication of this research is the book *The Hacker Ethic* (Random House 2001). Himanen has

also coauthored with Prof. Manuel Castells the influential book *The Information Society and the Welfare State* (Oxford University Press 2002), which has been discussed worldwide in the leading academic and political circles. Himanen is nowadays a popular lecturer around the world. As a sign of his impact, Himanen's work has been recognized with several awards, such as the *World Economic Forum's* respected "Global Leader for Tomorrow Award" in 2003. Dr. Himanen has also had an important role in the actual making of the information society policy. Recently, he has advised the International Labor Organization's High Level Commission on Globalization on the building of a socially sustainable global information society. In Finland, Dr. Himanen has recently finished the preparation of a new information society strategy for the Finnish Parliament's Committee for the Future.

Henrikas Iouchkiavitchious began his career at the Lithuanian Television Centre (1958-1960), then Head of the Technological Department of the Lithuanian Television and Radio (1960-1966). During that period, he led the creation of the Lithuanian television and radio infrastructure. From 1966 to 1971 he has been director of the Technical Centre at the International Radio and Television Organization (OIRT - Intervision) with Headquarters in Prague and from 1971 to 1990 he was Vice-Chairman of the USSR State Committee for Television and Radio Broadcasting. From September 1990 to January 2001 he has been Assistant Director-General of the United Nations Educational, Scientific and Cultural Organization (UNESCO) in Paris and from February 2001, Adviser of the Director-General of UNESCO on the Communication, Information and Administration issues. Full member of the International Academy of Electro technical Sciences; Academician of the Russian Academy of Information; Academician of the International Academy of Television and Radio; Doctor Honoris Causa of the International Institute for Advanced Studies in Systems Research and Cybernetics (Canada).

Francisco Jarauta is Professor of Philosophy at the University of Murcia and Visiting Professor at various European and American universities. Founding Member of the *Group Tánger*, he is coordinator of the *Observatory of Analysis of Tendencies* at the *Foundation Marcello Botín* and directs the *Forum on Globalization*. He has been Vice-President of the Patronage of the National Museum of Art Reina Sofía (Madrid), currently he belongs to the High Direction Committee of IVAM (Valencia), of PAN (Naples) and of CAAC (Seville). He is also Member of the Scientific Committees of the International School of Advanced Studies on Sciences of Culture (Modena), of the *Foundation M. Botín* and of the Editorial Committees of *Iris*, *Experimenta*, *Microfisuras*, among the others. He directs the collection *Arquitectura*. Among his numerous publications: *Teorías para una nueva sociedad* (2002), *Desafíos de la Mundialización*(2002), *Nueva economía. Nueva sociedad* (2003), *Después del 11 de Septiembre* (2003), *Gobernar la Globalización* (2004). He has organised various international exhibitions, among which: *Architettura radicale* (2002), *Microutopías. Arte y Arquitectura* (2003), *Desde el puente de los años* (2004), *Anatomía de las sombras* (2005).

Serge Latouche was born in Vannes, France. He studied Political Science, Philosophy and Economics. Presently he is Emeritus Professor of Political Economy at the University of Paris-Sud (XI-Sceaux / Orsay). He is also a Member of the Scientific Committees of the reviews *Ecologiapolitica* (Rome), *L'homme et la société* (Paris), *La Revue du MAUSS* (Paris), *Democracy and Nature* (London). Serge Latouche is President of *Ligne d'horizon* (*Association des amis de François Partant*) and Honorary President of the Environmental Forum of the Italian left. He published many books and articles, which have been largely translated in foreign languages. In his books he examines the epistemological foundations of economics and social science and denounces development as the rise of the economic worldview to global hegemony. Among others are: *Justice sans limites, Le défi de l'Éthique dans une Économie mondialisée* (Fayard, 2001) ; *La déraison de la raison Économique, Du délire d'efficacité au principe de précaution* (Albin Michel Économie, 2000) ; *La planète uniforme* (ed. Climats, 1998) ; *L'autre Afrique, Entre don et marché* (Albin Michel, Paris 1997) ; *Les dangers du marché planétaire* (Presses de Sciences Po, 1995) ; *La mégamachine, Raisontechno-scientifique, raison Économique et mythe du progrès* (Editions La Découverte, 1991) ; *La Planète des Naufragés, Essai sur l'Après-Développement* (Editions La Découverte, 1989) ; *L'Occidentalisation du Monde, Essai sur la signification, la portée et les limites de l'uniformisation planétaire* (La Découverte, col. Agalma, 1986) ; *Faut-il refuser le développement ?* (PUF, col. Économie en liberté, Paris).

John Lloyd is a Contributing Editor to the *Financial Times*, previously he was Labour Editor; Industrial Editor; East Europe Editor; Moscow Bureau Chief Founder and Editor for the *Financial Times Magazine*. He has received many awards and prizes among which "Journalist of the Year" 1984, "Granada Awards"; "Specialist Reporter of the Year", 1985, "British Press Awards"; "David Watt Prize", 1996. He has been Editor of *Time out*; Editor of the *New Statesman*; reporter and producer for *LWT London Programme* and *Weekend World*. He is Member of the editorial board of *Prospect* magazine and of the board of Moscow School of Political Studies. He is working, with others, in establishing the *Reuters Institute for the Study of Journalism* at Oxford University. Mr Lloyd is the author of *Loss without Limit: The British Miners' Strike* (1985); *Rebirth of a Nation; an Anatomy of Russia*(1998); *What the media are doing to our politics* (2004).

Anna Maria Longo works for *Radio RAI* since 1982. She is member of the Editorial Board for Culture of the Radio's National News service, and the host of the Radio show *Il baco del Millennio*. She teaches Theories and Techniques of Radio Communication at the University of Milan, and at the Master on Radio production, marketing and language at the University La Sapienza of Rome. She is Member of the Group *RadiochefaRai*, that fights for a revival of radio national public service.

Lamberto Maffei is Professor of Neurobiology at the Normal Superior School of Pisa and Director of the Institute of Neurosciences of the National Council for Research in Pisa and Member of the European Academy of Sciences, of the American Academy of Arts and Sciences and of the National Academy of Lincei. He has published several scientific publications on the plasticity of the nervous system and visual perception, of which the great majority on international newspapers, among which *Nature*; *Science* and *Scientific American*. Currently he is Director of the Institute of Neurosciences at the CNR (National Council for Research), Vice-President of the National Academy of Lincei and Member of the Committee of Neurosciences of the Ministry for Scientific and Technological Research and of the European Institute for Paraplegia.

He is author of *La Visione: dalla Neurofisiologia alla Psicologia*, Mondadori, Collezione EST, Milano, 1979 (with L. Mecacci); *Arte e cervello*, Zanichelli Editore, Bologna, 1995 (in collaboration with A. Fiorentini); *Il cervello e il suo mondo*, Laterza, Bari-Roma, 1998.

Adam Michnik is the Editor-in-chief of *Gazeta Wyborcza*, the biggest daily in Poland. Historian, co-founder of KOR (Committee for the Defense of Workers) 1976, detained many times during 1965-1980, a prominent *Solidarity* activist during the '80ties, spent a total of six years in Polish prisons for activities opposing the communist regime, member of the Round Table Talks 1989, member of the first non-communist parliament 1989-1991, Editor-in-chief of the first independent Polish newspaper *Gazeta Wyborcza*. Mr Michnik is the author of *Kościół, Lewica, Dialog (Church, the Left, Dialogue)*, Paris 1977; *Z dziejów honoru w Polsce. Wypisy więzienne (from the History of Honour in Poland. Prison Notes)*, Paris 1985; *Między Panem a Plebanem*, Warszawa 1995.

Claudia Padovani is researcher and lecturer of Political Science and International Relations at the Department of Historical and Political Studies, University of Padova. She teaches courses in International Communication and Communication Governance. She has been following for the past 4 years the preparatory process of the UN World Summit on the Information Society, attending and contributing to official events, writing extensively, especially on the multi-stakeholder approach adopted within WSIS and on the emergence of a trans-national social movement dynamic focused on communication rights. She has also edited a number of journals to place WSIS in a broader perceptive concerning communication issues in the 21st century (*Gazette. The International Journal of Communication* vol. 64 n. 3-4 2004, *Continuum. The Journal of Media and Cultural Studies* vol. 18 n. 3 2004, *Global Media and Communication* forthcoming December 2005). She is a member of the International Committee of IAMCR, vice-chair of the Communication and Democracy section of ECCR, member of the *CRIS* Campaign and its Italian chapter.

Valerio Pellizzari is special correspondent for the newspaper *Il Messaggero* of Rome. He has witnessed all major crises in the Middle East, in Central Asia, East Europe and Maghreb. During the last years he has focused particularly on human rights abuse issues and international law. He is the author of: *L'Asia dopo il ping pong*, 1972; *Vietnam Senza Memoria*, 1985; *Kabul, Kabul*, 1989, *La stanza di Ali Baba-Storie di un Iraq sconosciuto*, 2004

Rolando Picchioni graduated in Foreign Languages and Literature at the University of Turin, Italy. He was a Councillor for Public Education in the Turin Provincial Administration between 1970 and 1975 and President of Turin's Repertory Theatre in the same period. He was then elected as a Member of the Italian Parliament for three terms and was Under-Secretary for the Cultural Heritage. He has also been President of the Piedmont Regional Council (1995-1998) and promoter of the "Stati Generali" of Piedmont. He is at present Secretary-General of the *Foundation for Books, Music and Cultural Activities* and Executive Director of *The World Political Forum*.

Ignacio Ramonet is the Editor in Chief and Managing Director of the monthly newspaper *Le Monde Diplomatique*. He has been a cinema critic for the French newspaper *Libération*. He is also co-founder of *Attac* and of *Media Global Watch* and promoter of the *World Social Forum*. Professor of Theory of Communication at the University Denis-Diderot (Paris VII). He has also been visiting professor at the Universities Carlos III in Madrid, of Buenos Aires, of Valencia, of Saint Petersburg, of Cuba, of Puerto Rico, of Santo Domingo, etc. Ignacio Ramonet is Doctor 'honoris causa' at the University of Santiago of Compostela, Spain. He is author of the books: *Le Chewing-gum des yeux*, Alain Moreau, Paris, 1981; *La Communication victime des marchands*, La Découverte, Paris, 1989; *Cómo nos venden la moto* (with Noam Chomsky), Icaria, Barcelona, 1995; *Nouveaux pouvoirs, nouveaux maîtres du monde*, Fides, Montreal, 1996; *Géopolitique du chaos*, Galilée, Paris, 1997; *Internet, el mundo que llega*, Alianza, Madrid, 1998; *Rebeldes, dioses y excluidos* (with Mariano Aguirre), Icaria, Barcelona, 1998; *La Tyrannie de la communication*, Galilée, Paris, 1999; *Geopolítica y comunicación de final de milenio*, Fundació La

Caixa, Sabadell, 1999; *La golosina visual*, Debate, Madrid, 2000; *Propagandes silencieuses*, Galilée, Paris, 2000; *Marcos, la dignité rebelle*, Galilée, Paris, 2001; *La Post-Télévision*, Icaria, Barcelona, 2002; *Guerres du XXIe siècle*, Galilée, Paris, 2002.

Roberto Reale is a journalist. He teaches Theories and Techniques of Television Information at the University of Padova. He is Secretary of the non-profit organisation *Information Safety and Freedom*, which deals with the defence of freedom of expression around the world. He is the author of: *Non Sparate ai giornalisti. Iraq: la guerra che ha cambiato il modo di raccontare la guerra* (Ed. Nutrimenti) , *Finestre di Libertà: i blog e la repressione nella Rete*(Ed Polistampa), *Ultime Notizie. Indagine sulla crisi dell'informazione in Occidente. I rischi per la Democrazia* (Ed. Nutrimenti). His work focuses on how the relationship between citizens, media and democracy has changed after 9/11.

Ennio Remondino is a journalist of the Italian Public Broadcasting Service *RAI*. From 1981 he is special correspondent and war correspondent from Iraq, former Yugoslavia and Albania, again Iraq and Afghanistan. He has been the chief of the *Rai's* corresponding office for central-south Europe, based in Belgrade and also responsible for the *Rai's* corresponding office for Middle East, in Jerusalem and Cairo. Is the author of: *La Televisione va alla guerra*, Sperling & Kupfer, Rai-Eri, 2001; *Tutti sporchi comunisti? Autorità morali e religiose, politici, statisti, premi Nobel ...contro la guerra*. Sperling & Kupfer, 2003; *Senza regole. Gli imperi televisivi all'assalto dell'Europa*. Editori riuniti, 2004; *Medici di guerra, inviati di pace. Un altro Afghanistan*. Preface. with Gino Strada, Giulietto Chiesa, Vauro. Edizioni Guerrini e associati, 2002; *L'informazione deviata. Gli inganni dei mass media all'epoca della globalizzazione*. with Ettore Mo, Giulietto Chiesa, Toni Capuozzo, Alex Zanotelli. Zelig Editore; *Giornalisti e media fra orrori e speranze. L'informazione nelle repubbliche della ex Jugoslavia dal 1990 al 2001*. with Ivica Bizetic, Rade Stanic, Miodrag Miljkovic, Emier Habul, Dean Georgevski. Editore Informazione della frontiere; *Il braccio legato dietro la schiena. Storie di giornalisti in guerra*. AAVV, Baldini Castaldi Dalai, Editore, 2005.

Jean Réveillon was elected Secretary General of the *EBU* by the Administrative Council on 8 December 2003. Prior to this, Jean Réveillon was Deputy Director-General and Director of broadcasting at *France 3* as of December 1999. From 1992 to 1998, Jean Réveillon was Director of sport at *France 2* and *France 3*. From 1990 to 1992, he was Director of *France 3 Nord/Pas-de-Calais/Picardie* and from 1984 to 1990 Director of development at *La Voix du Nord*. From 1967 to 1984, Jean Réveillon worked as a sports journalist, deputy head and then head of sports services at *La Voix du Nord* (regional daily) and editor-in-chief of *La Voix des Sports*. He is the author of two books: "*Le Dakar, une aventure, un rêve*" (1984 - Presse de la Cité) and "*Le désert au coeur*" (1989 - Olivier Orban). Jean Réveillon is a knight of the Ordre National du Mérite, winner of the "Prix Henri Desgranges" awarded by the Académie des Sports (1998), holder of the "Medal of Honour of the Senate" (1997) and the "Trophée Lumière du Communicant Nord/Pas-de-Calais" (1999).

Saskia Sassen is the Ralph Lewis Professor of Sociology at the University of Chicago, and Centennial Visiting Professor at the London School of Economics. Her new book is *Territory, Authority, Rights: From Medieval to Global Assemblages* (Princeton University Press 2006). She has recently completed for UNESCO a five-year project on sustainable human settlement for which she set up a network of researchers and activists in over 30 countries. Her most recent books are the edited *Global Networks, Linked Cities*,(New York and London: Routledge 2002) and the co-edited *Socio-Digital Formations: New Architectures for Global Order* (Princeton University Press 2005). *The Global City* is out in a new fully updated edition in 2001. She serves on several editorial boards and is an advisor to several international bodies. She is a Member of the *Council on Foreign Relations*, a member of the National Academy of Sciences Panel on Cities, and Chair of the Information Technology and International Cooperation Committee of the Social Science Research Council (USA). Her comments have appeared in *The Guardian*, *The New York Times*, *Le Monde Diplomatique*, the *International Herald Tribune*, *Vanguardia*, *Clarín*, the *Financial Times*, among others.

Roberto Savio is Founder and Managing Director of *IPS*, Press Agency for Latin America and America in general. He is member of the World Coordination body of the *World Social Forum* and senior officer of the International *Labour Organization (ILO)*.

Aleksei Simonov graduated in Oriental Languages and Indonesian studies. Member of Constitutional Assembly of Russian Federation (1993), Member of Information Arbitration Court, Member of Carter Commission on TV policy, Vice chairman of TV and radio Licensing Committee and Member of the Presidential Counsel for Human Right. He is currently President of the *Glasnost Protection Foundation* (the principal Russian organization that defends freedom of the press, trains journalists to work in war zones and protects their rights). In 2005 he won the "Golden Pen" from the Union of Russian Journalists.

Danny Schechter is an author, blogger, former *CNN* and *ABC News* producer and filmmaker. He edits *Mediachannel.org*. the world's largest online media issues network. He has written 8 books in the

last 8 years on media issues. His film *WMD (Weapons of Mass Deception)*, distributed on DVD in Italy and around the world, indicts media coverage of the Iraq War. His latest film *In Debt we Trust* takes on the debt crisis in America.

Shibley Telhami is *Anwar Sadat* Professor for Peace and Development at the University of Maryland, College Park and non-resident senior fellow at the *Saban Center* at the *Brookings Institution*. Before coming to the University of Maryland, he taught at several universities, including Cornell University, the Ohio State University, the University of Southern California, Princeton University, Columbia University, Swarthmore College, and the University of California at Berkeley, where he received his doctorate in political science. He is author of the best-selling book, *The Stakes: America and the Middle East* (Westview Press, 2003; updated version, 2004), which was selected by *Foreign Affairs* as one of the top five books on the Middle East in 2003. He is a member of the Council on Foreign Relations and serves on the boards of *Human Rights Watch* (and as vice-chair of *Human Rights Watch/Middle East*), the *Education for Employment Foundation*, and *Neve Shalom/Wahat al-Salam*, and several academic advisory boards. He has also served on the board of the *United States Institute of Peace* and was given the "Distinguished International Service Award" by the University of Maryland in 2002.

Shashi Tharoor was born in London and educated in Bombay, Calcutta, Delhi (BA in History, St. Stephen's College), and the United States (he got his PhD at the age of 22 from the Fletcher School of Law & Diplomacy at Tufts University). Since 1978, he has worked for the United Nations, serving with the UN High Commissioner for Refugees, whose Singapore office he headed during the "boat people" crisis. Since October 1989, he has been a senior official at UN HQ in New York, where, until late 1996, he was responsible for peacekeeping operations in the former Yugoslavia. From January 1997 to July 1998, he was executive assistant to UN Secretary General Kofi Annan. In July 1998, he was appointed director of communications and special projects in the office of the Secretary-General. In January 2001, he was appointed by the Secretary-General as interim head of the Dept. of Public Information. On 1 June 2002, he was confirmed as the Under-Secretary-General for Communications and Public Information of the United Nations. Tharoor is the author of numerous articles, short stories and commentaries in Indian and Western publications, and the winner of several journalism and literary awards, including a "Commonwealth Writers' Prize" in 1991. In 1998, Shashi Tharoor was awarded the "Excelsior Award" for excellence in literature by the Association of Indians in America (AIA) and the Network of Indian Professionals (NetIP). He received the honorary degree of Doctor of Letters in International Affairs from the University of Puget Sound in May 2000. In January 1998, he was named by the World Economic Forum in Davos, Switzerland, as a "Global Leader of Tomorrow".

Maurizio Torrealta (1950), journalist, in 1977 founded Radio Alice. Editor for the Italian TV news Tg3 and collaborator of the radio-TV program *Samarconda*, he has worked for various Italian newspapers and is currently working for Rainews24. He is also particularly known for his long investigation on the murder of Ilaria Alpi and Miran Hrovatin, the TG3 journalists killed in an ambush in Somalia in 1994 and for asking for the information freedom which seems to be missing within the inquiry on the murder.

Daniel Vernet is the Director of the International Affairs Section of *Le Monde*. Graduate at the Institute of Political studies in Paris, previously he was a journalist of *La Montagne* and at the French Edition Company. He entered *Le Monde* in 1973, where he has been correspondent to Bonn, Moscow, London, then co-editor-in-chief at the foreign affairs section in Paris, then editor-in-chief, and director of the editorial staff. He is the author of several books: *Vivre à Moscou des deux côtés du miroir* (1984). *URSS* (1990). *La Renaissance allemande* (March 1992), *Was Wird aus Deutschland ?* (Gustav Lübbe Verlag – 1993). *Le rêve sacrifié. Chroniques des guerres yougoslaves* (Odile Jacob, October 1994). *L'Amérique messianique* (Editions le Seuil 2004) of Alain Frachon and Daniel Vernet.

Gore Vidal was born in 1925 at the United States Military Academy at West Point. "National Book Award winner", his first novel, *Williwaw*, written when he was nineteen years old and serving in the Army, appeared in the spring of 1946. Since then he has written twenty-three novels, five plays, many screenplays, short stories, well over two hundred essays, and a memoir.

Davide Zoggia has been elected President of the Province of Venice in 2004. Previously he was Town Counsellor and then Mayor of the town of Jesolo (VE), and then became Counsellor in charge of Tourism, Personnel and Computer Science at the Province of Venice, starting the process for quality certification of tourist enterprises in the Venetian area. In the field of the Computer Sciences he has launched the project "Poloest", the site that now guarantees free Internet access to town councils, schools and non-profit associations. In 1999 he was appointed Counsellor in charge of Public Jobs and Vice-President of the Province of Venice, giving a strong impulse to the reorganizing process of the local road net and to the expansion of scholastic structures. In his function of President of the Province of Venice he is personally in charge of Institutional business, Information and Communication, Organizational Innovation, Metropolitan Province, St. Servolo and Special Laws for Venice. He is the promoter of the project "Ethical Province".

